

# Rachel Brooker

Choreographer/Performer

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www.animadance.org

## Choreography:

28 dance works, 1990 to present

American Dance Festival, Durham Arts Council, Sizl Art Gallery, Carrboro ArtsCenter, Ladyfest NC, Wellness Partners in the Arts, Ninth Street Dance, North Carolina School of the Arts, University of North Carolina-Greensboro, Carolina Friends School and Swarthmore College, USA; Ladyfest Berlin, schwelle sieben, Das Pumpwerk, ada77 and Mime Centrum, Berlin, Germany.

Founder and Director of Anima Dance, a dance-theater company based in Durham, NC, from 2000 to 2005 and in Berlin, Germany from 2006 to present. Productions to date include nine evenings of original choreography. Work has been extensively funded by public and private donors.

## Performance:

*Secret Service*, Felix Ruckert, January 2007, Amiens, France, April, June, August 2007, Berlin, Germany.

*Water Music*, a concert for four dancers by Felix Ruckert, November 30-December 10, 2006, Dock 11, Berlin; January 2007, Amiens and Blois, France; February 2007, Kampnagel, Hamburg, Germany, additional tour dates in 2007.

*Los Girasoles*, a quintet by Sabine Dahrendorf, April-June 2007, Barcelona and León, Spain.

*Solitude*, Dai Jian, Carolina Friends School, Durham, December 31, 2006, Durham, North Carolina, USA.

*United Kingdom*, Felix Ruckert's "utopian society based on consensual hierarchy", an audience-interactive and experiential work, September 18-October 16, 2006, Tacheles, Berlin.

*Zwischen Dingen* Jenny Haack's evening-length, contact-improvisation-based work at Dock 11, Berlin, August 2-6, 2006 and at the Hochschule für Bildende Künste, Braunschweig, Germany, November 3-4, 2006.

*La Mujer de la Arena*, an evening-length duet choreographed by Barbara García Ruíz with the support of the Choreographic Center of León, Spain and an Emerging Artist Grant from the Durham Arts Council, Durham, USA. Performed June 2002, Auditorio Ciudad de León, and March 2003, Mercat des Flors, Barcelona.

*Knistern*, a work for nine dancers choreographed by Sabine Dahrendorf for the International Choreographers Concert at the American Dance Festival, Durham, USA, July 2001.

## Dance Education:

Ongoing studies in Classical and Contemporary techniques and Anusara Yoga

Contact Improvisation Dojo, Jörg Hassman and Christine Mauch, Berlin, 2006

Autumn Camp, Su-En Butoh Company, Haglund Skola, Sweden, 2004

Laban Centre Summer School, London, 2003

Movement Research Summer MELT, New York, NY, 2003

Duke University, 1999- 2003; studies with Clay Taliaferro of the José Limón Company

American Dance Festival Six Week School 1997, 1999, 2000, 2001 and 2004

Swarthmore College, BA in Dance and Biology, 1999

Chapel Hill Ballet School, 1980-1995

## Special Awards:

Jenny Hall Fund Award, 2004

Durham Arts Council Season Grant, 2002-2003 and 2003-2004, Durham Arts Council Emerging Artist Grant, 2001

Durham Arts Council Facility Grant, 2000

American Dance Festival Stagecraft Apprenticeship, 1999

Hallie Jo Stein Memorial Award for Contribution in Dance at Swarthmore College, 1999

Swarthmore Friends of Music and Dance Summer Fellowship, 1997

## Other Skills:

Experienced dance and yoga teacher. Fluent in Spanish and Portuguese; advanced German; production, technical theater, costuming, publicity, administrative and grant writing experience.